

Missa Laudate Dominum - Kyrie II à8

Giovanni Pierluigi da Palestrina
(1525 - 1594)

Canto I

Alto I

Tenor I

Basso I

Canto II

Alto II

Tenor II

Basso II

7

Ky - ri - e e - lei - son,

Ky - ri - e e - le - i son,

Ky - ri - e e - lei - son,

Ky - ri - e e - le - i son,

e e-lei - son, Ky - ri - e e - le -

e e - le-i - son, Ky - ri - e e - le -

ri - e - e - le - i - son, Ky - ri - e e -

e e - le - i - son, Ky - ri - e e -

Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son,

Ky - ri - e e - lei - son,

- i - son, Ky - ri - e e - le - i - son,
 - i - son, Ky - ri - e e - le - i - son,
 - lei-son, Ky - ri - e e - lei - son,
 le - i - son, Ky - ri - e e - lei - son,
 Ky - ri - e e - le - i - son, Ky - ri - e
 Ky - ri - e e - le - i - son, Ky - ri - e e -
 Ky - ri - e e - lei - son, Ky - ri - e e
 Ky - ri - e e le - i - son, Ky - ri - e e

Ky - ri - e e - lei - son, Ky - ri - e e
 Ky - ri - e e - lei - son, Ky - ri - e e - le -
 Ky - ri - e e - le - i - son, Ky - ri - e
 Ky - ri - e e - lei - son, Ky - ri - e e -
 e - lei - son, Ky - ri - e e - lei - son, Ky -
 lei - son, Ky - ri - e e - lei - son,
 le - i - son, Ky - ri - e e - lei - son,
 le - i - son, Ky - ri - e e - lei - son,

The musical score is for a piece in G major, 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Andante'. The score is divided into two systems, each containing four staves. The first two staves of each system are for vocal parts (Soprano and Alto), and the last two are for piano accompaniment (Right and Left Hand). The lyrics are 'Kyrie eleison'.

System 1:

- Vocal Parts:**
 - Soprano: lei - son, Ky - ri - e - lei - son, Ky -
 - Alto: - i - son, Ky - ri - e - lei - son, Ky - ri - e - lei -
- Piano Accompaniment:**
 - Right Hand: e - le - i - son, Ky - ri - e e -
 - Left Hand: lei - son, Ky - ri - e - lei - son,

System 2:

- Vocal Parts:**
 - Soprano: - ri - e e - lei - son, Ky - ri -
 - Alto: Ky - ri - e e - lei - son, Ky - ri -
- Piano Accompaniment:**
 - Right Hand: Ky - ri - e e - lei - son, Ky - ri -
 - Left Hand: Ky - ri - e e - lei - son, Ky - ri -

- ri-e e - lei - son, Ky - ri - e e-lei - son.
 - - - son.
 lei - son, Ky - ri - e e - le - i - son.
 Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.
 e e-lei - son, Ky - ri - e e - lei - son.
 e e - lei - son, Ky - ri - e e-lei - son.
 e e - lei - son, Ky - ri - e e - le - i - son.
 e e - lei - son, Ky - ri - e e - lei - son.

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9 Ky - ri - e e - lei -

14 - son, Ky - ri - e e - le -

18 - i - son, Ky - ri - e e -

23 - le - i - son, Ky - ri - e e - lei - son,

28 Ky - ri - e e lei - son,

31 Ky - ri - e e - lei - son, Ky -

34 - ri - e e - lei - son, Ky - ri -

e e - lei - son.

Alto I

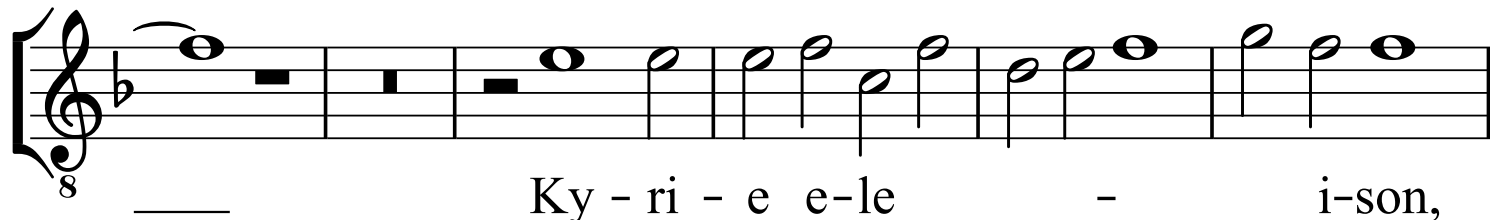
Giovanni Pierluigi da Palestrina
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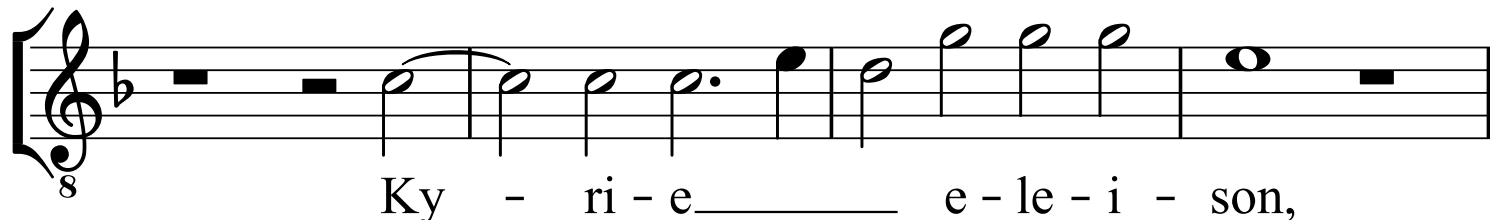
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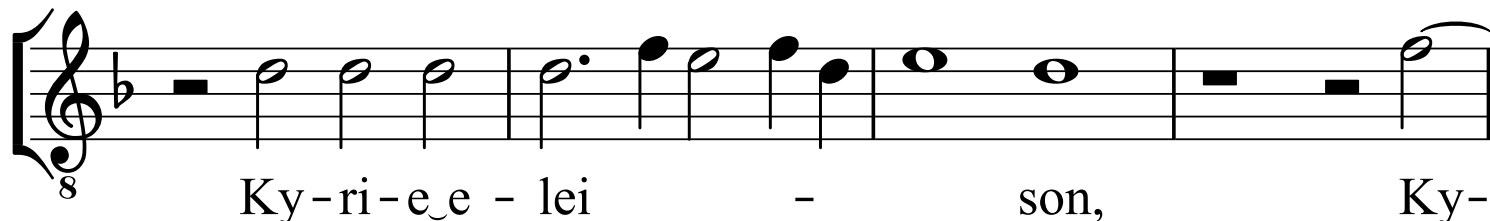
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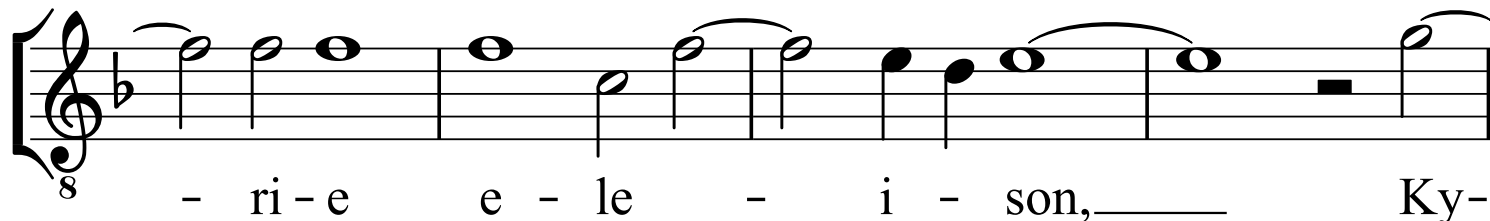
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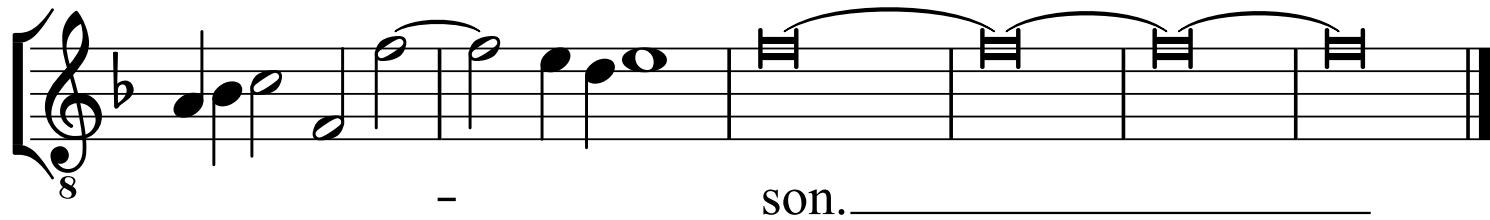
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28



32

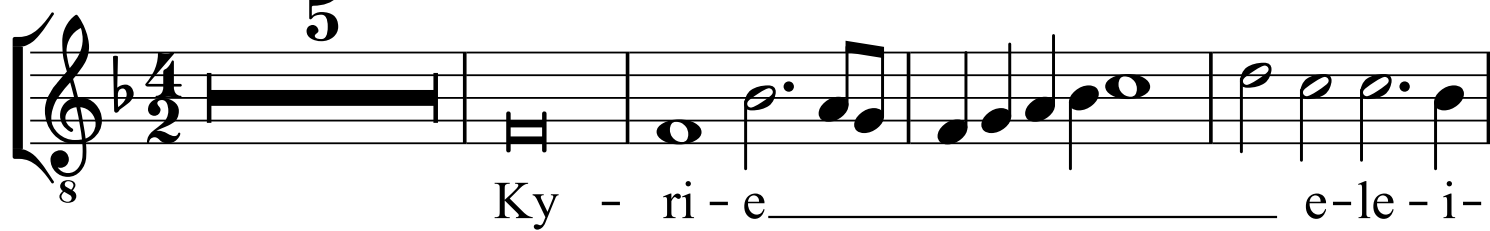


Tenor I

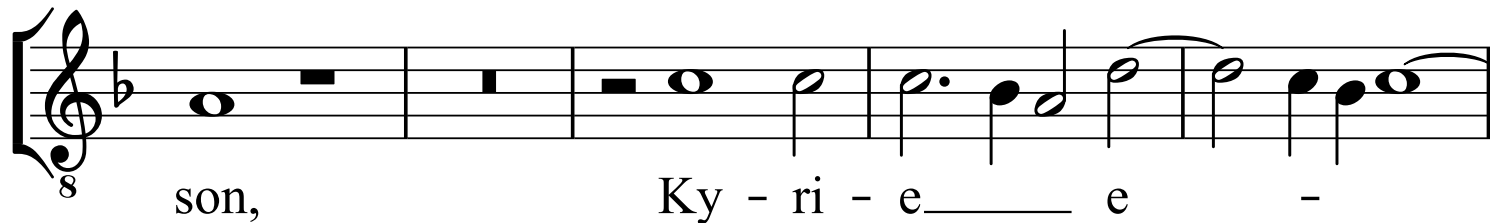
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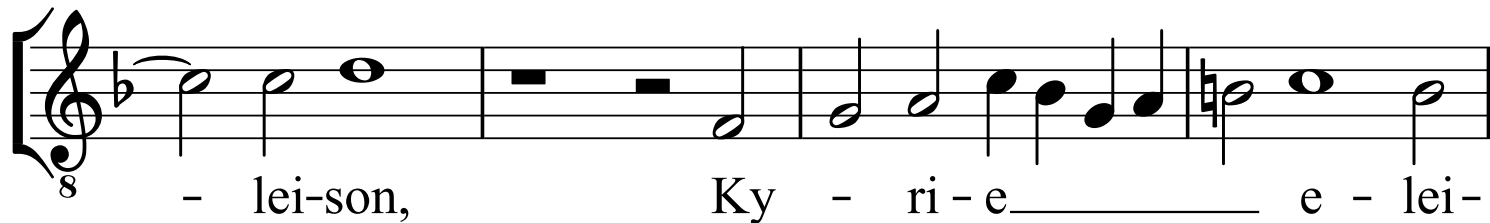
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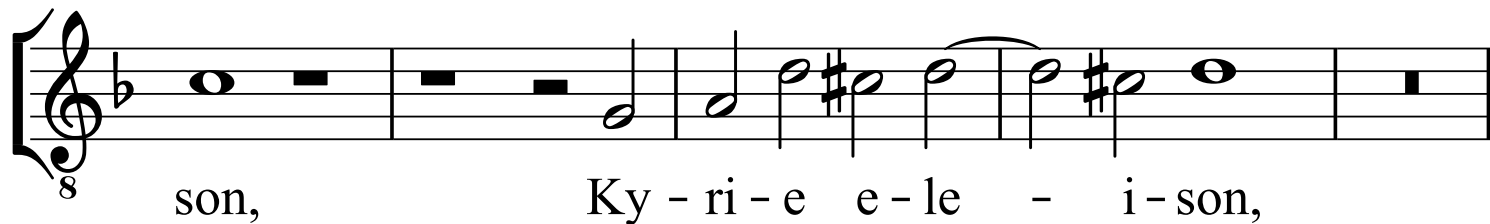
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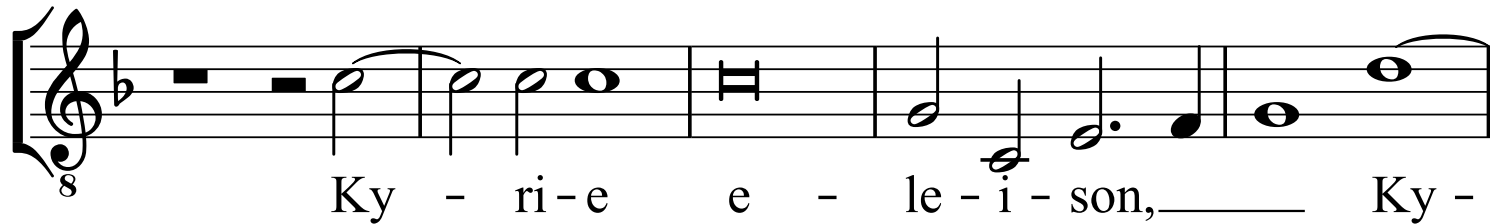
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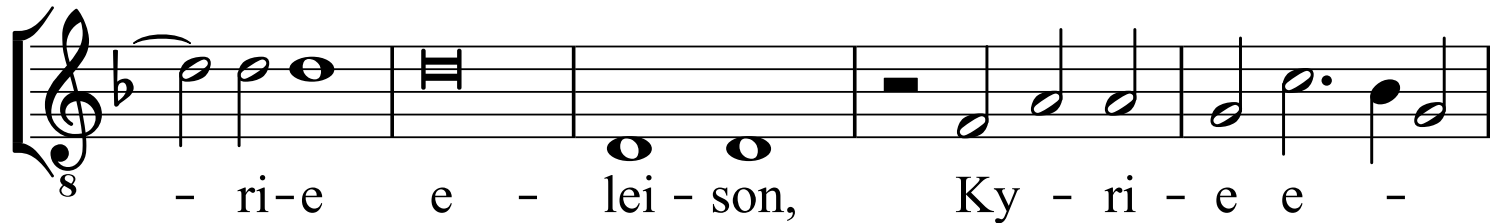
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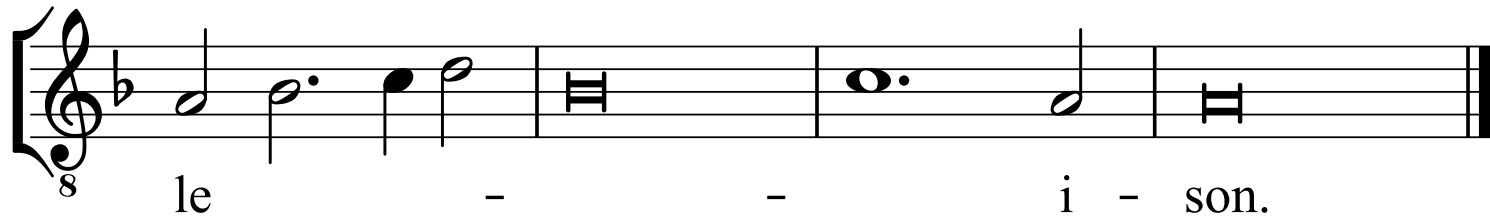
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Basso I

Giovanni Pierluigi da Palestrina

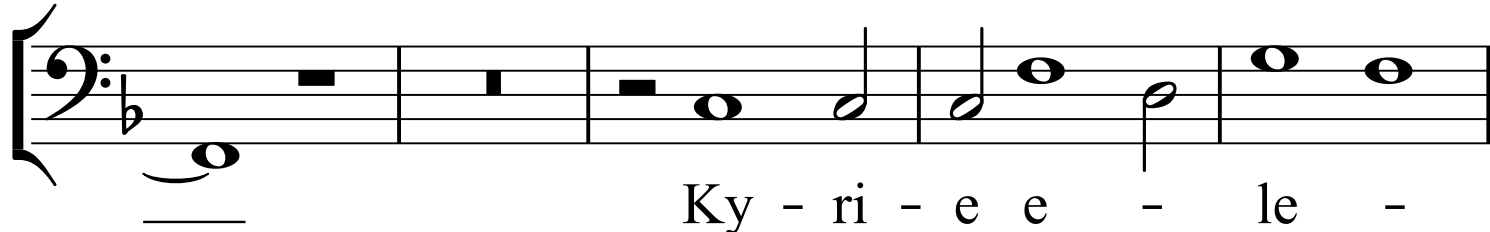
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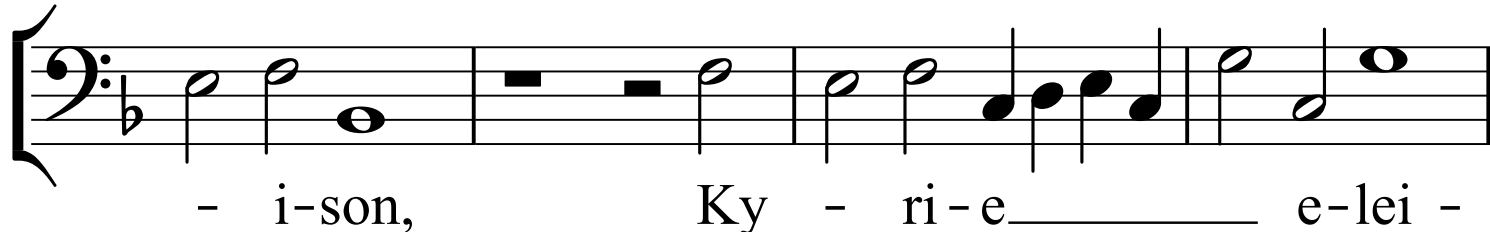
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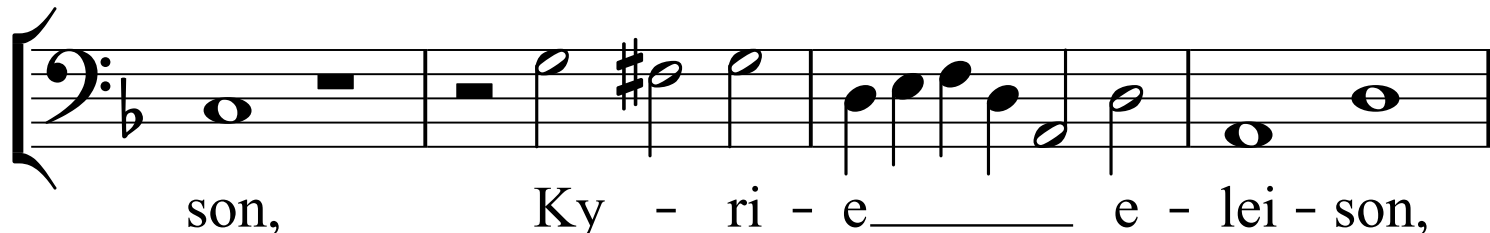
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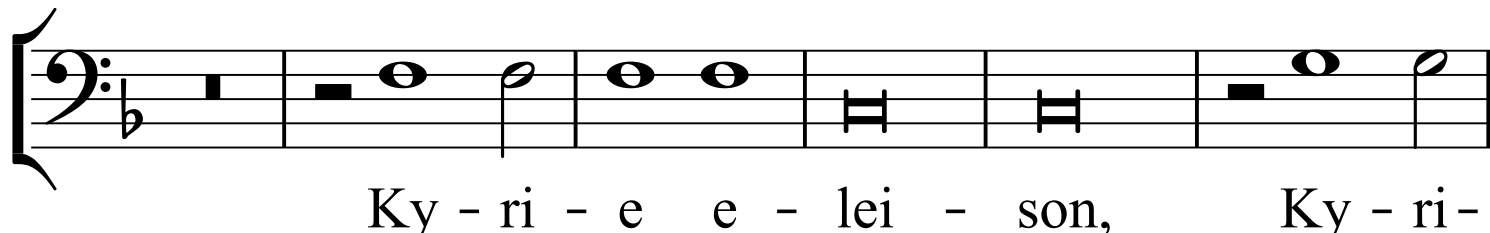
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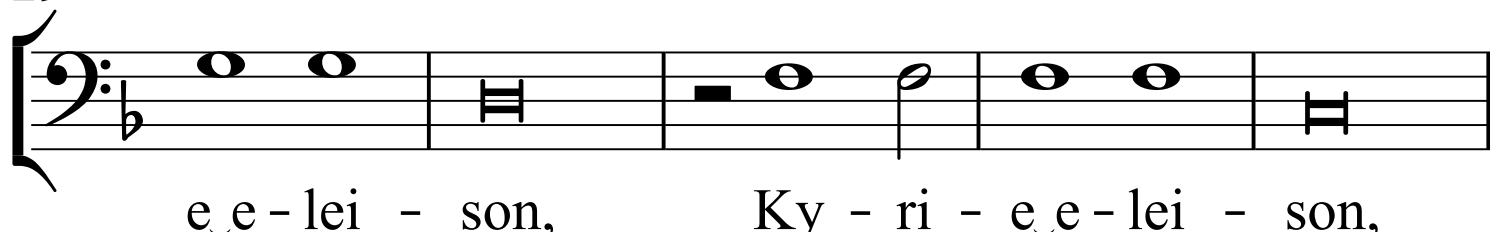
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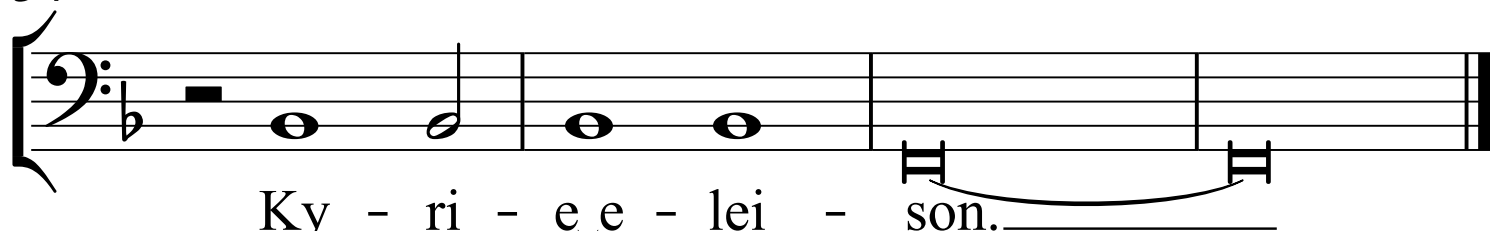
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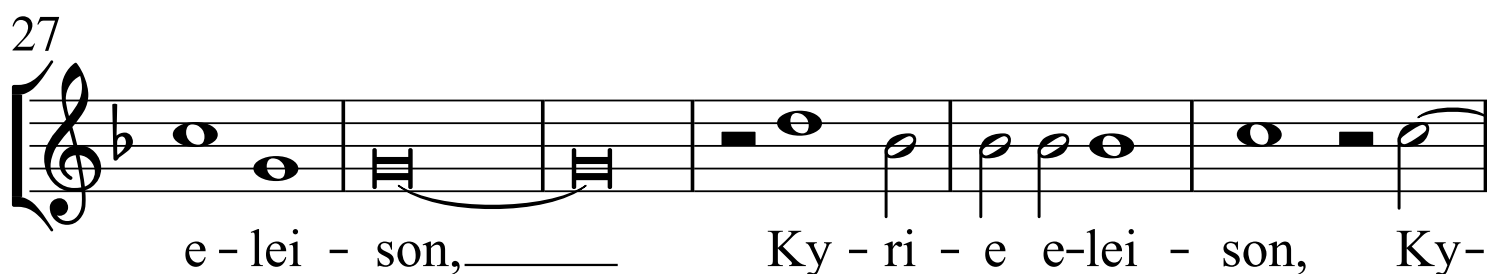
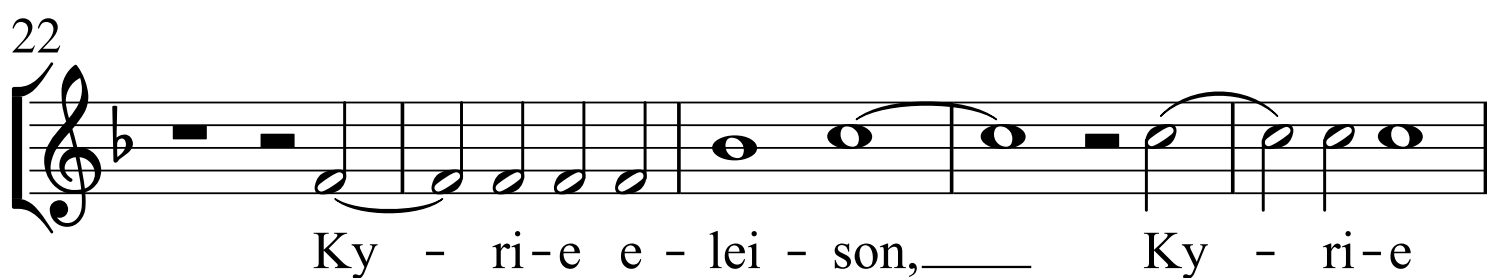
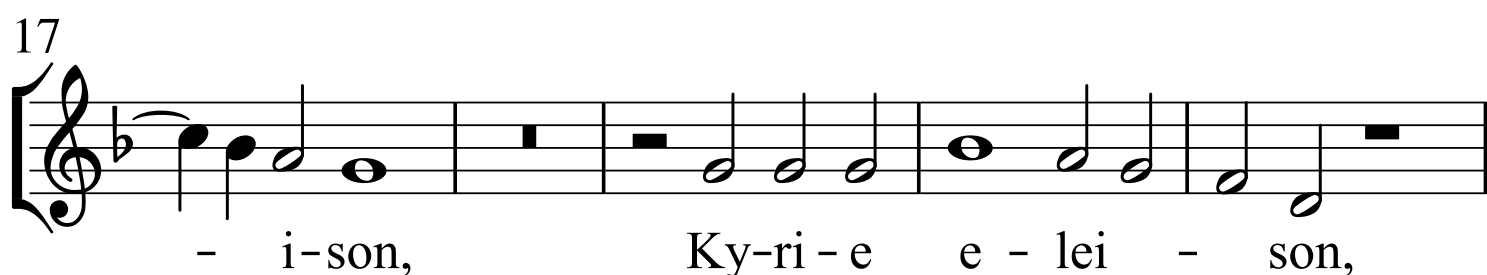
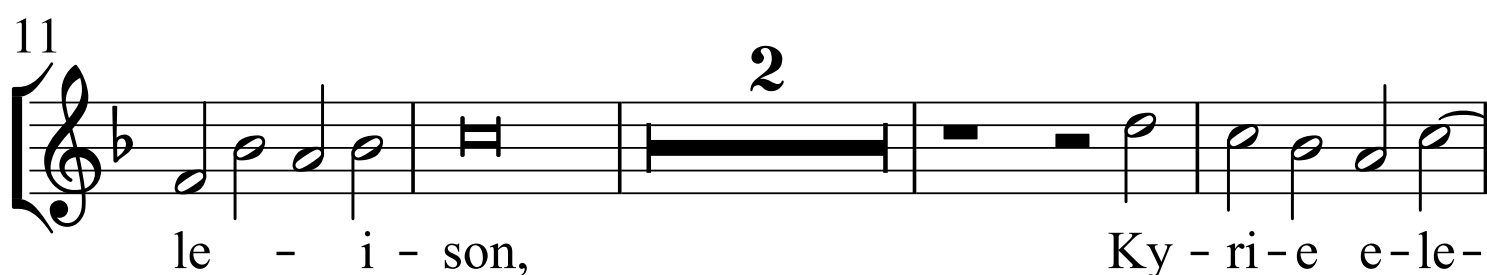
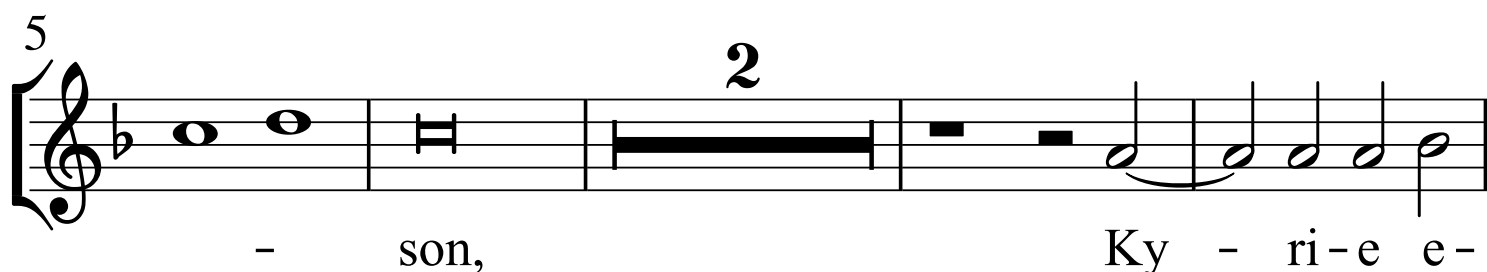
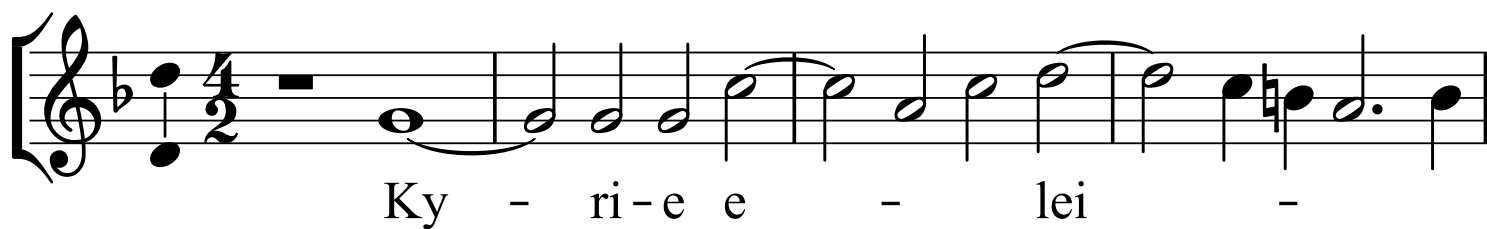
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Canto II

Giovanni Pierluigi da Palestrina
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Alto II

Giovanni Pierluigi da Palestrina
(1525 - 1594)

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8 Ky - ri - e e-le - i son,_____

7 2 8 Ky - ri-e e - le-i - son,

13 2 8 Ky - ri-e e - le-i-son,

19 8 Ky-ri-e e - lei - son, Ky - ri-e e -

24 8 lei - son,_____ Ky - ri - e

28 8 e - lei - son, Ky - ri - e e - lei - son,

34 8 Ky - ri - e e - lei - son.

Tenor II

Giovanni Pierluigi da Palestrina
(1525 - 1594)

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8 Ky - ri - e e - lei -

5 2

8 - son, Ky - ri - e e -

11 2

8 le - i - son, Ky - ri - e e - lei -

17

8 son, Ky - ri - e e le - i - son,

22

8 Ky - ri - e e - lei - son,

26

8 Ky - ri - e e - lei - son,

30

8 Ky - ri - e e - lei - son,

34

8 Ky - ri - e e - lei - son.

Basso II

Giovanni Pierluigi da Palestrina
(1525 - 1594)

Missa Laudate Dominum - Kyrie II à8

Ky - ri - e e - le -

5
- i - son, Ky - ri - e e -

11
- lei - son, Ky - ri - e e le -

17
- i - son, Ky - ri - e e le - i -

21
son, Ky - ri - e e - lei - son,

26
Ky - ri - e e - lei - son, Ky - ri - e e -

32
lei - son, Ky - ri - e e - lei - son.